



'My research activities and close exchange with young students allow me to stay on the cutting edge of time,' sums up **Elisabeth Eugster** as her key plus point and adds: 'Sustainability, climate debate or food trends – I deal with these extremely fascinating topics on a daily basis.'

Postdoc in SNF research project "the aestheticisation of wartime violence"

60 % / Limited for 4 years / Bern / Start per March 1, 2023 or by agreement

To start with, here are some of our strong points

- ✓ Practised and accessible transdisciplinarity paired with a unique blend of research and teaching.
- ✓ International teaching staff that combines tradition with innovation and excellence with experiment and thus gives students individual guidance towards their own careers.
- ✓ Focus on research that is geared towards practical orientation and the education of committed people rather than mere profit maximisation.
- ✓ Working part-time is almost routine with us – both for women and men.

→ And here are even more good reasons to opt for BFH

What you'll be doing here

- Participating in the SNSF research project "The aestheticisation of wartime violence: An artistic, scholarly investigation of the use of documents in contemporary theatre"
- Responsibility for a subproject in theatre studies: Conducting a qualitative study to investigate documentary strategies for staging wartime violence
- Conducting a performance and production analysis of four exemplary productions, creating a typology of the strategies employed, and conducting interviews with artists
- Participating in the project ethnography (e.g. keeping a project diary, holding focus group discussions, one workshop each in Switzerland and Colombia, etc.)
- Presenting the project; editing publications and contributing to them

What you'll bring with you

- A doctorate in theatre or cultural studies; experience in performative practice
- Good knowledge of analysing performances and productions; experience in qualitative methods, ideally also ethnographic knowledge
- An overview of current debates in the field of performative arts, and knowledge of utilising documentary methods in contemporary theatre
- Experience in (and enjoyment of) interdisciplinary teamwork in both the academic and artistic fields
- Languages: German and English; an interest in learning Spanish; applicants will be interviewed at the beginning of November

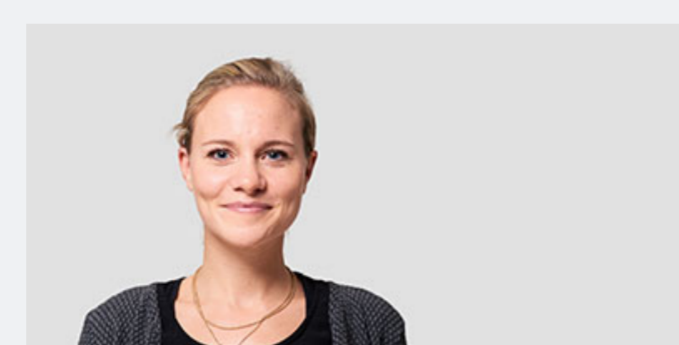
→ Apply now

Bern Academy of the Arts (HKB)

HKB, a department of BFH, is home to the whole gamut of disciplines in art and design. We are a truly innovative university of the arts with an inspiring atmosphere all of its own and are very keen on cross-disciplinary teaching and research in music, design and art, conservation and restoration, theatre, literature and in our transdisciplinary Y Institute.

Doing something meaningful in a fascinating environment and with an outlook to t... +

Place of work



I'll be your guide through the application procedure

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For job-specific queries

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Hochschule der Künste Bern HKB
Bern
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Postdoktorand*in im SNF-Forschungsprojekt "Ästhetisierung von Kriegsgewalt" (60 %)

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→ All current vacancies

Application deadline 28.10.2022



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